

Edition Bertram.

Aux élèves de la classe de Harpe  
du Conservatoire royal de Bruxelles.

12

EXERCICES

pour

la HARPE

par

CHARLES OBERTHÜR.

OP. 322.

Pr.  $\frac{\text{Frs. 12.}-}{\text{M. 3.50.}}$

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du Conservatoire royal de Bruxelles.

# 12 Exercices

pour la Harpe.

Charles Oberthür, Op. 322.

Exercice sur quatre notes, ascen-  
dant et descendant.

Uebung in vier Noten, auf und  
abwärts.

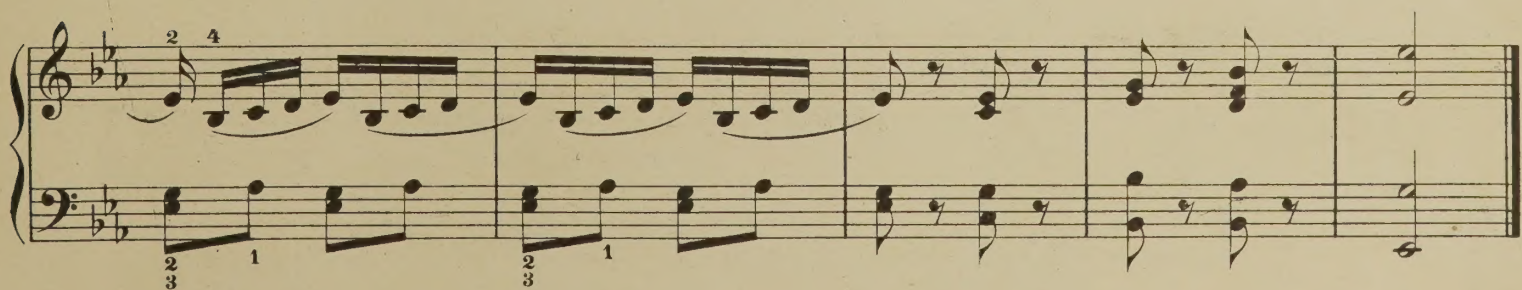
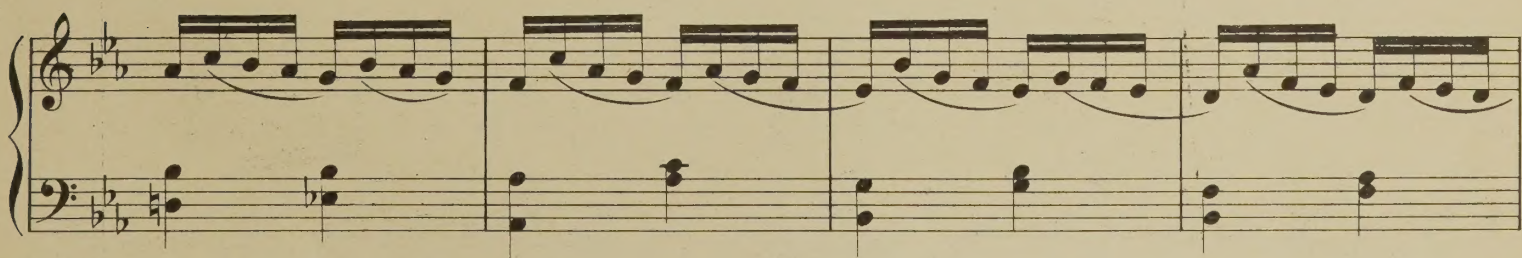
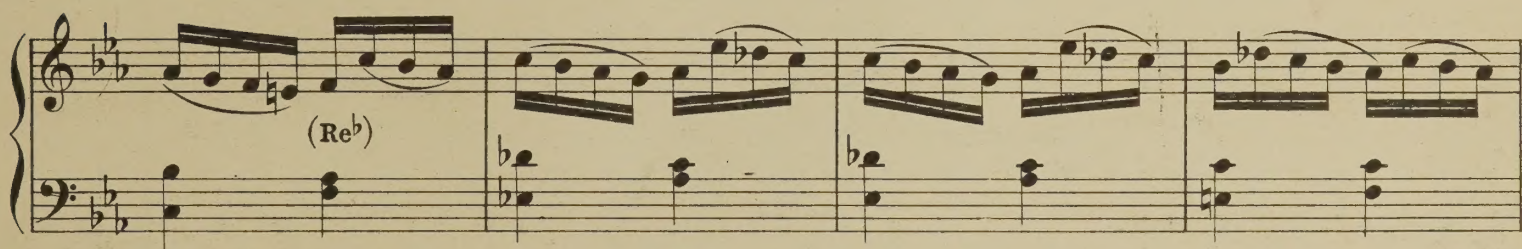
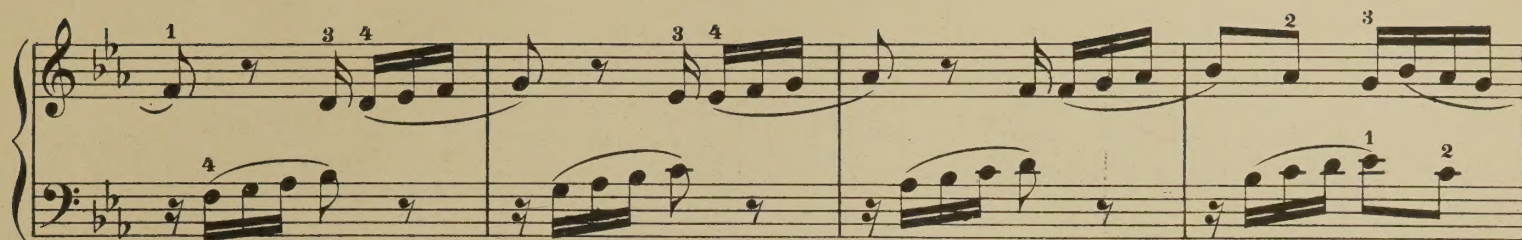
*Study in four notes, ascending  
and descending.*

Moderato.

Nº 1.

The musical score for Exercise No. 1 is written for harp in B-flat major (two flats) and 2/4 time. It is marked 'Moderato'. The exercise is labeled 'Nº 1.' and begins with a dynamic marking of *mf*. The score is divided into four systems, each consisting of a treble and a bass staff. The first system shows the initial ascending and descending patterns. The second system continues these patterns with some variations in fingering. The third system introduces a new melody in the treble staff, while the bass staff continues the previous pattern. The fourth system concludes the exercise with a final melody in the treble staff and a final bass line. The score includes various musical notations such as notes, rests, and fingerings.







Exercice sur la gamme.

| Uebung in Tonleiter Passagen.

| Study in scales.

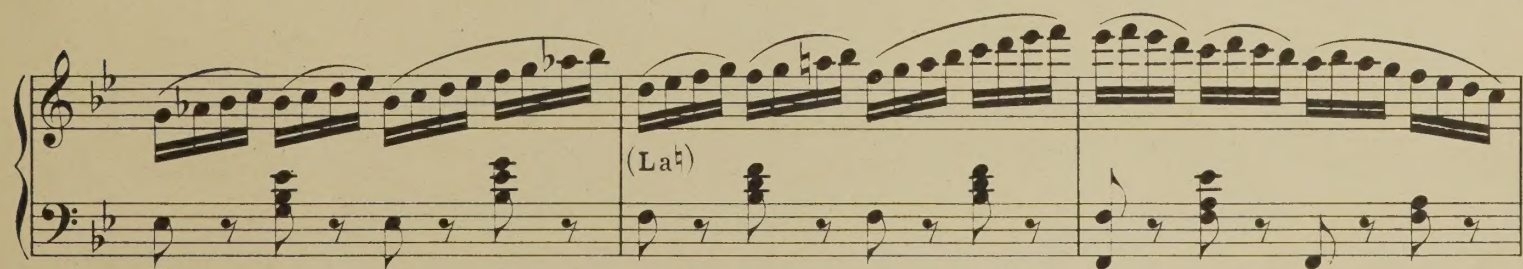
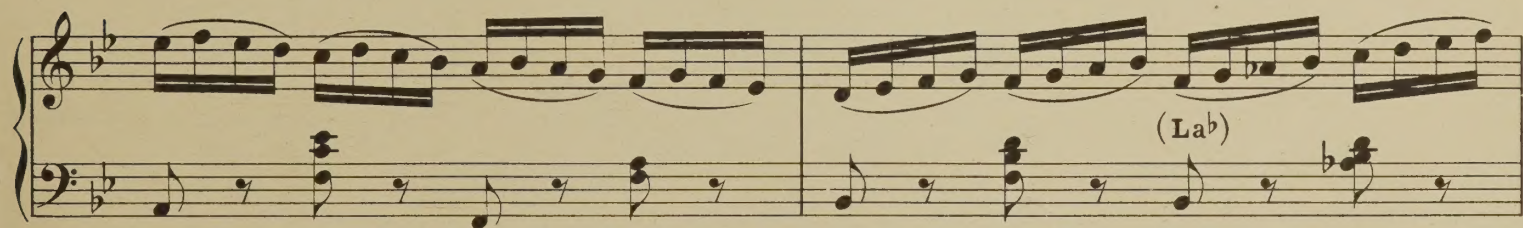
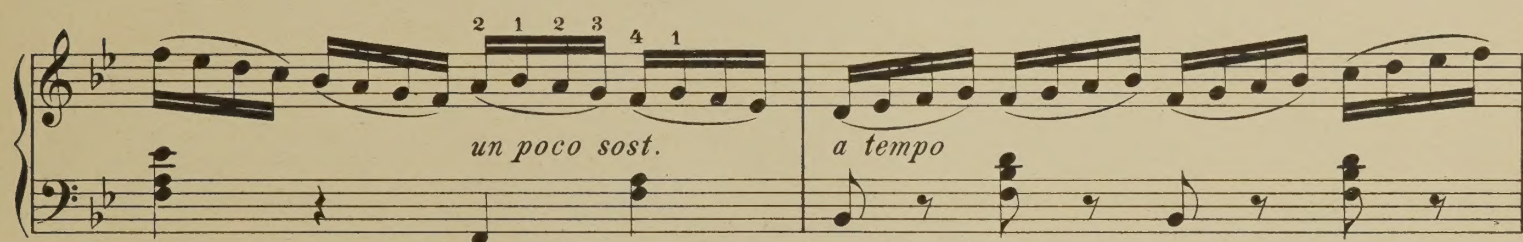
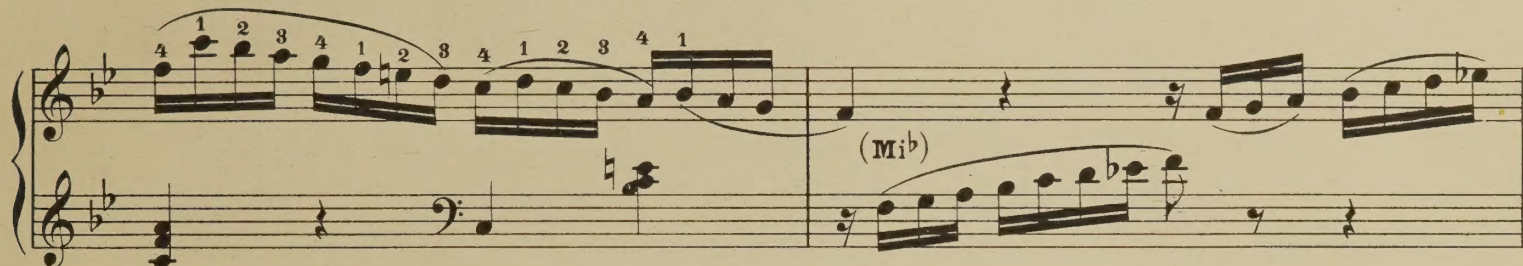
**Nº 2.**

*Con moto.*

*ben legato*

*cresc.* - - - *poco* - - - *a* - -







Exercice en accords arpégés. | Uebung in harpeggirten Accorden. | *Study in arpeggio chords.*

**Allegro moderato.**

Nº 3.

3 2 1 2 3

1 2 3

6

6

4 2 1 2 4

4 2 1 2

4 2 1 2

4 2 1 2

(La<sup>b</sup>)

(Si<sup>b</sup>)



*cresc.*

3 1 4 1

*un poco sosten.*

*a tempo*

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the marking *cresc.* and fingerings 3, 1, 4, 1. The third system includes the markings *un poco sosten.* and *a tempo*. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the bass staff.



Exercice en accords arpégés, | Uebung in harpeggirten Accorden, | Study in arpeggio chords, for  
pour les deux mains. | für beide Hände. | both hands.

**Moderato.**

Nº 4.

*p dolce*

4 3 2 1 2 3 4

1 2 4

4 3 2 1 2 3 4 3 2 1 2 3

(Mi<sup>b</sup>)

(Re<sup>b</sup>)

*cantabile*

1 2 3

1 1 2

3 2 1

2 4

(Sol<sup>b</sup>)

(Mi<sup>b</sup>)



First system of musical notation. Treble and bass staves. Chords are labeled: (Re<sup>b</sup> Si<sup>b</sup>) and (Si<sup>b</sup> Re<sup>b</sup>).

Second system of musical notation. Treble and bass staves. Chords are labeled: (Mi<sup>b</sup>), (Si<sup>b</sup> Re<sup>b</sup>), and (Re<sup>b</sup>).

Third system of musical notation. Treble and bass staves. The instruction *dolce e cantabile* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. The instruction *cresc.* is written above the treble staff. Fingerings 1, 2, 3, 4 are indicated above the treble staff.

Sixth system of musical notation. Treble and bass staves. Fingerings 1, 2, 3, 4 are indicated above the treble staff. A final chord is labeled with 1 and 3.



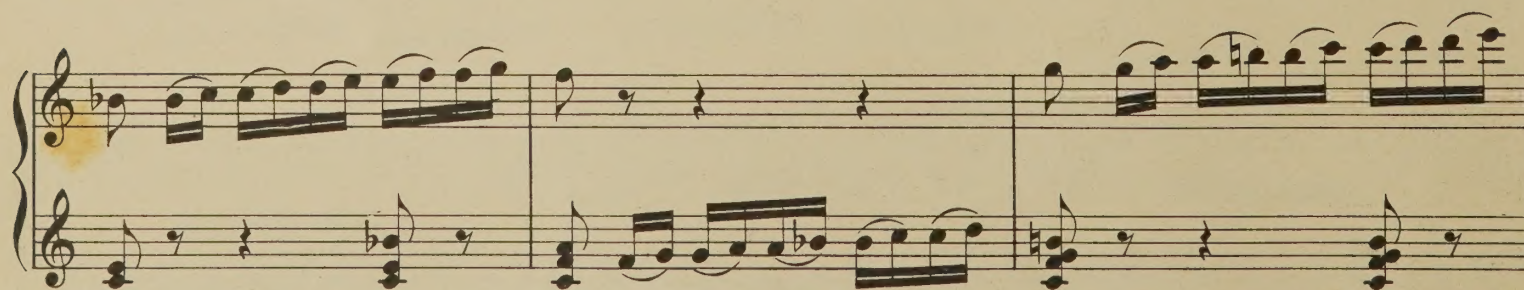
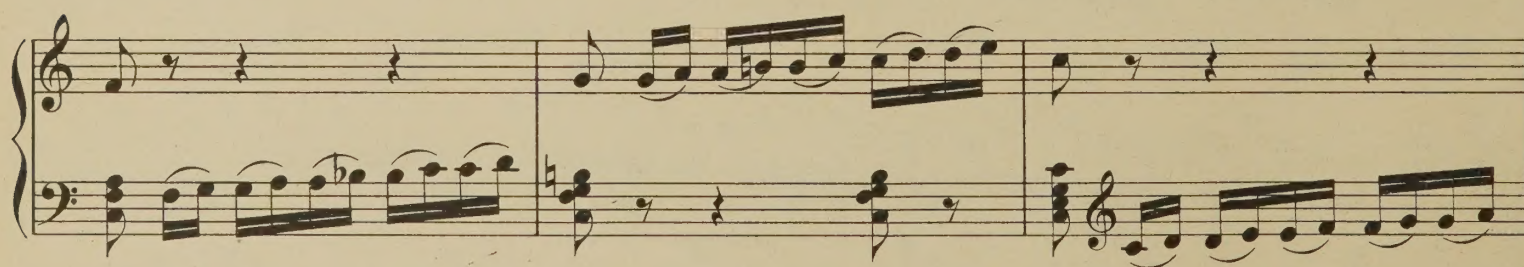
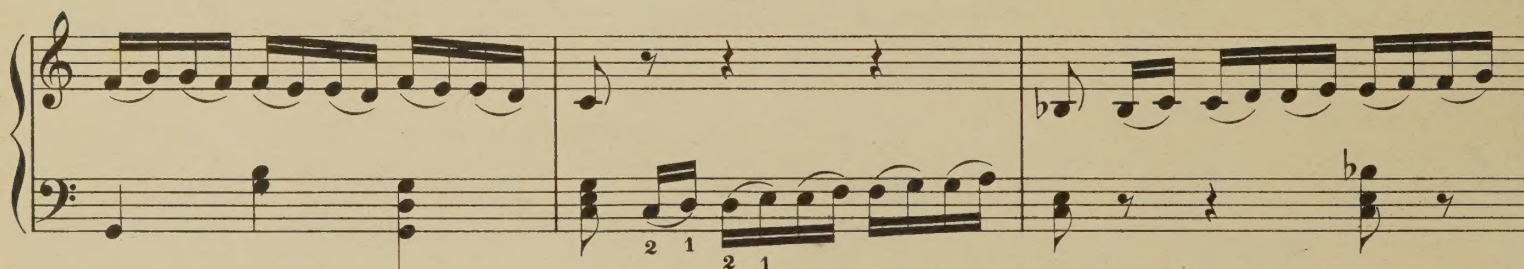
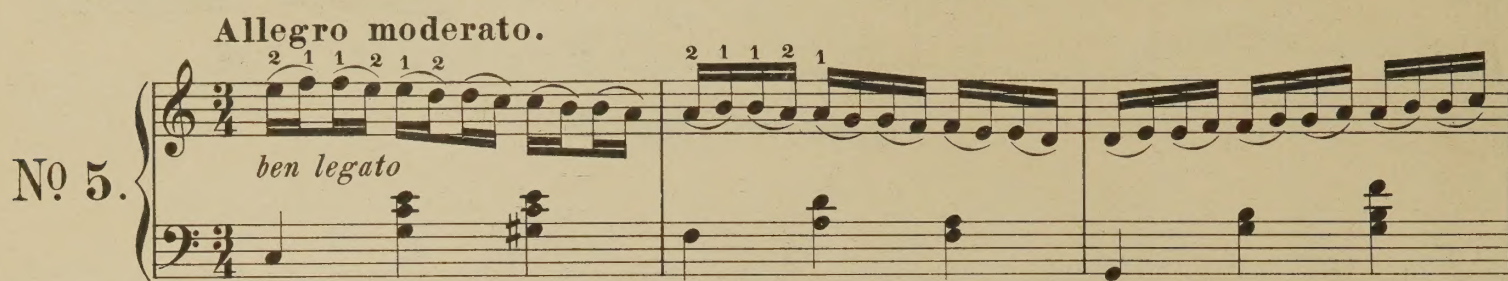
Exercice pour le pouce et le  
2<sup>d</sup> doigt.

Uebung für den Daumen und den  
2<sup>ten</sup> Finger.

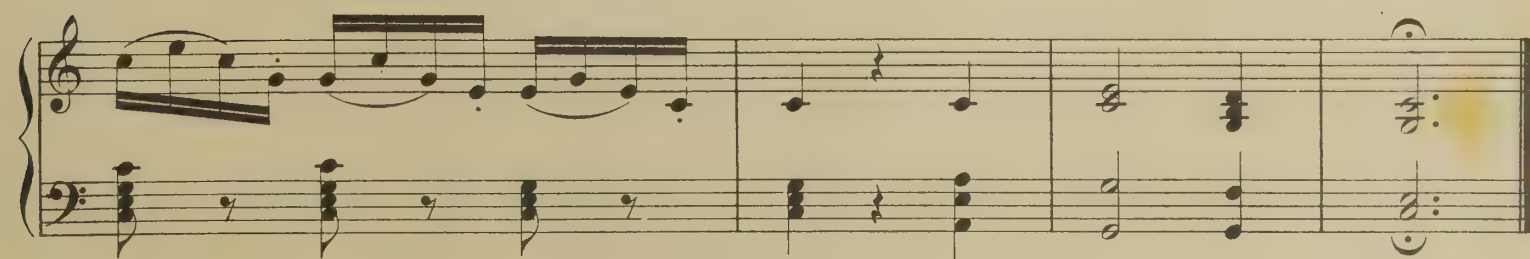
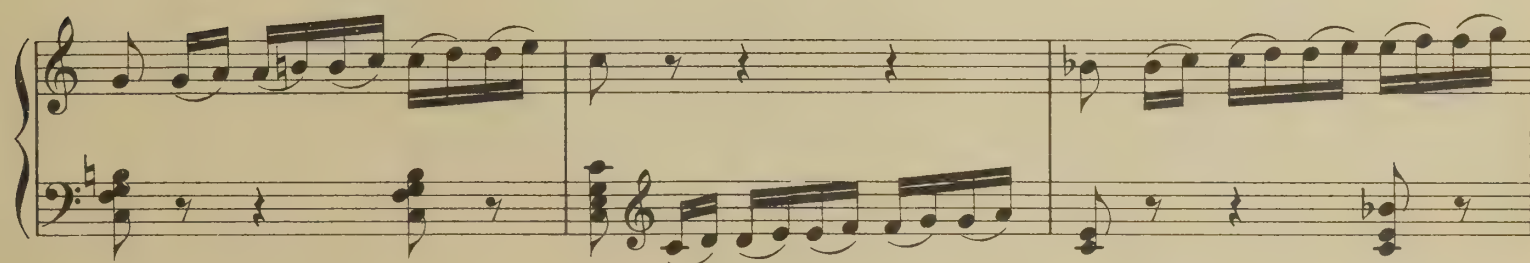
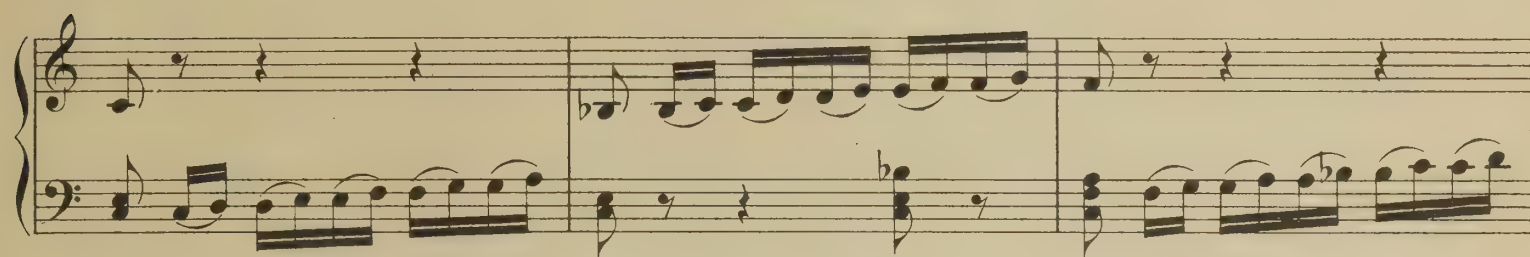
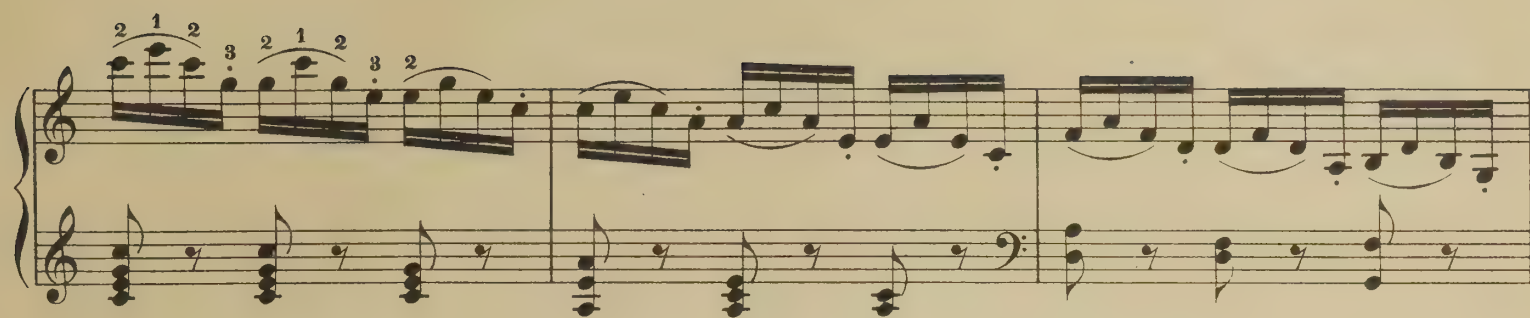
Study for the thumb and the  
first finger.

**No 5.** **Allegro moderato.**

*ben legato*









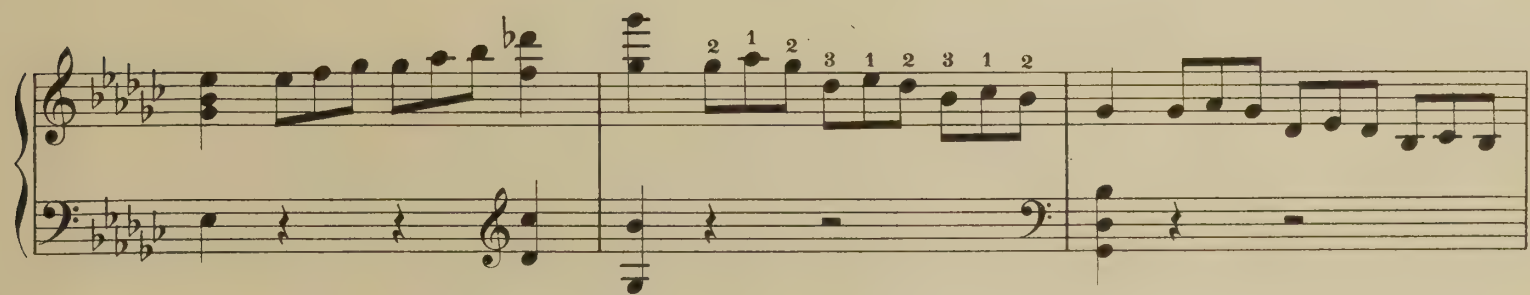
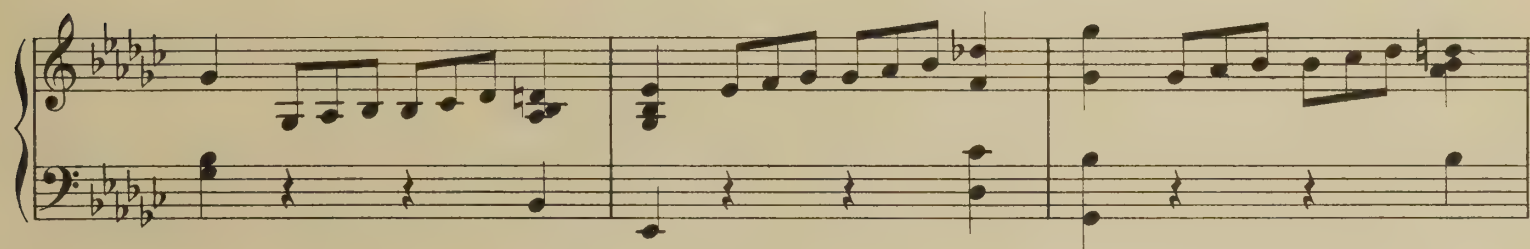
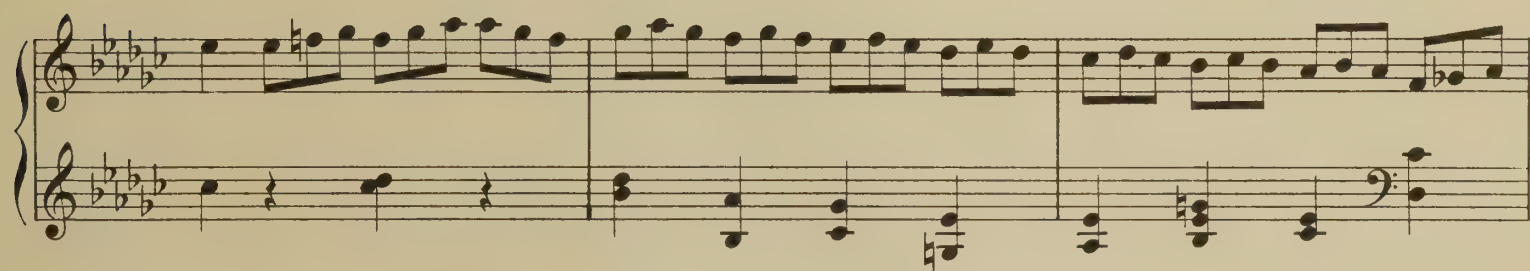
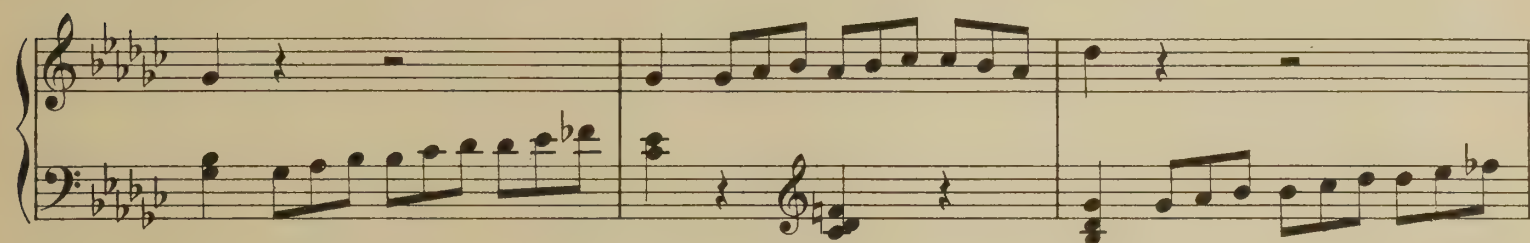
Exercice pour trois doigts. | Uebung für 3 Finger.

| *Study for the thumb, first and second finger.***Allegro moderato.**

No 6.

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of five systems of music. The first system shows the beginning of the piece with fingerings 1, 2, 3 indicated for the first three notes of the violin part. The second system continues the melody with fingerings 2, 3, 2, 1, 3, 2, 1, 3. The third system features a more complex melodic line with fingerings 2, 3, 2, 1, 3. The fourth system continues the melody with fingerings 3, 2, 1, 1, 2, 3. The fifth system concludes the piece with fingerings 3, 2, 1, 3. The piano accompaniment consists of chords and single notes in the bass line.







Exercice pour marquer une Mé-  
lodie avec le 4<sup>me</sup> doigt.

Uebung um eine Melodie mit dem  
4<sup>ten</sup> Finger zu markiren.

Study to mark a melody with the  
third finger.

**Moderato.**

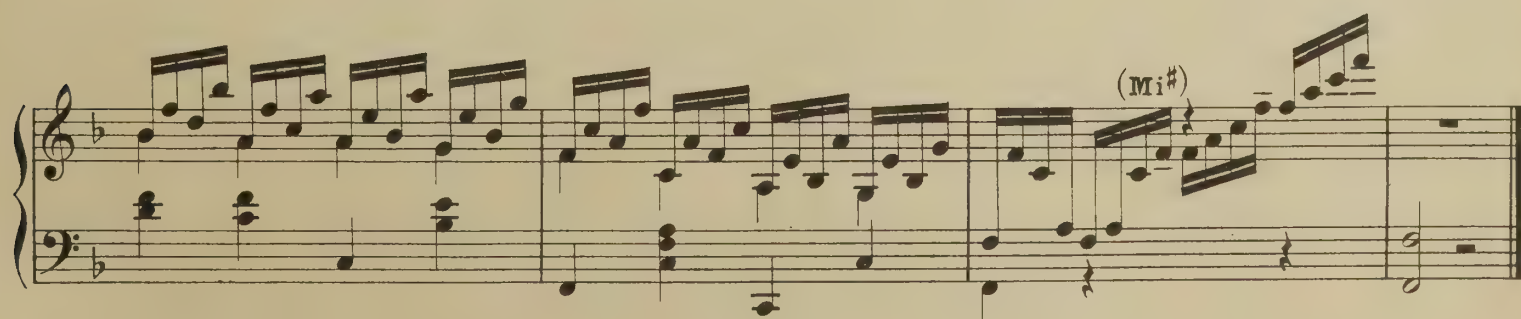
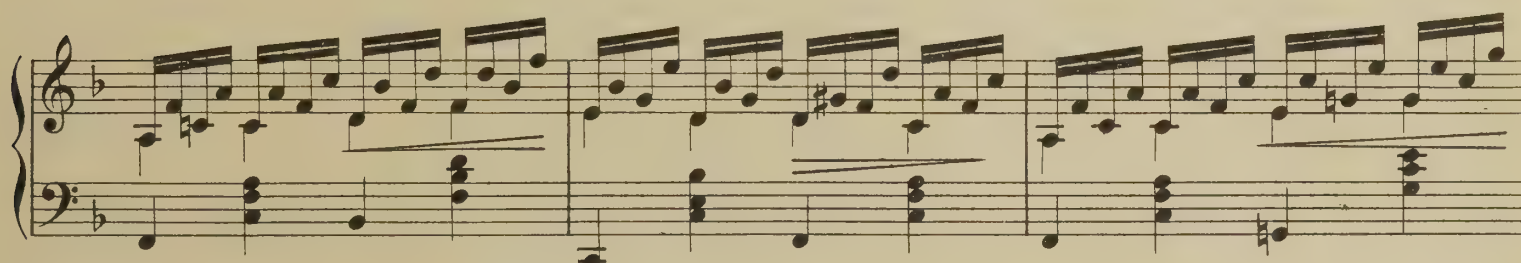
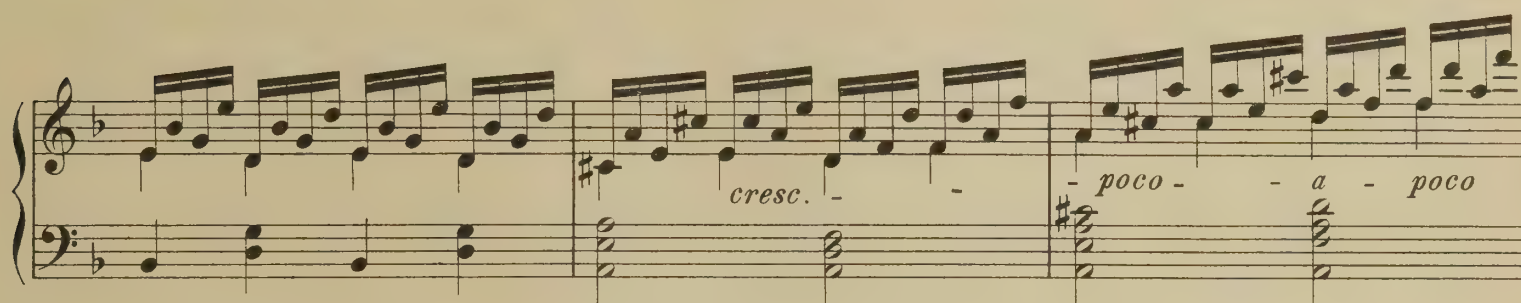
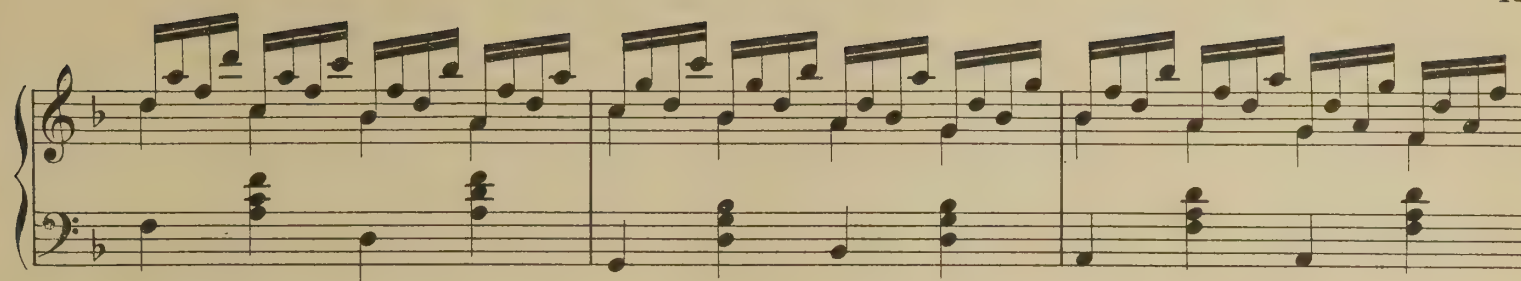
*marcato bene la melodia*

N<sup>o</sup> 7.

*calando*

*con espress.*







Exercice pour glisser deux  
notes.

Uebung um mit einem Finger ü-  
ber 2 Noten zu gleiten.

*Study to glide with one finger  
over two notes.*

**Nº 8.** *Vivo.* *mf*

*cresc.*



First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains a melodic line with fingerings: 1 1 2 3 4 1 1 2 3 4 1 2. The second staff (bass clef) contains a bass line with fingerings: 1 1 2 3 4 1 1 2 3 4 1 2. A forte dynamic *f* is marked at the beginning of the first staff.

Second system of musical notation, measures 4-6. The key signature remains three flats. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a bass line. The notes Sol<sup>b</sup> (G-flat) are indicated in the bass staff for measures 4, 5, and 6.

Third system of musical notation, measures 7-9. The key signature remains three flats. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a bass line. The tempo markings *calando* and *a tempo* are present in the first staff.

Fourth system of musical notation, measures 10-12. The key signature remains three flats. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a bass line. The notes Do<sup>b</sup> (C-flat) are indicated in the bass staff for measures 10, 11, and 12.

Fifth system of musical notation, measures 13-15. The key signature remains three flats. The first staff (treble clef) contains a melodic line. The second staff (bass clef) contains a bass line. The system concludes with a final cadence in measure 15.



Exercice en notes synonymes | Uebung in synonymen Noten. | Study on synonymous notes.  
ou homophones.

**Allegro moderato.**

Nº 9.

(Re#) (Fa#) (Re#) (Fa#) (Re#) (Fa#) (Re#) (Fa#)

(Re# Fa#) (Reb) (Fa#) (Re#)

(Sol#) (Reb) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#)

(Reb) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#)

(Fa#) (Si#) (Fa#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#)

(Sol# Fa#) (Si#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#)

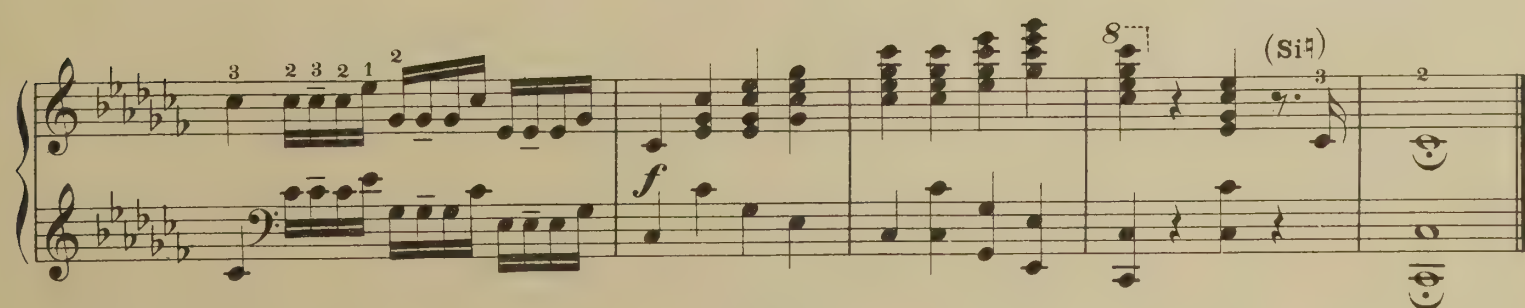
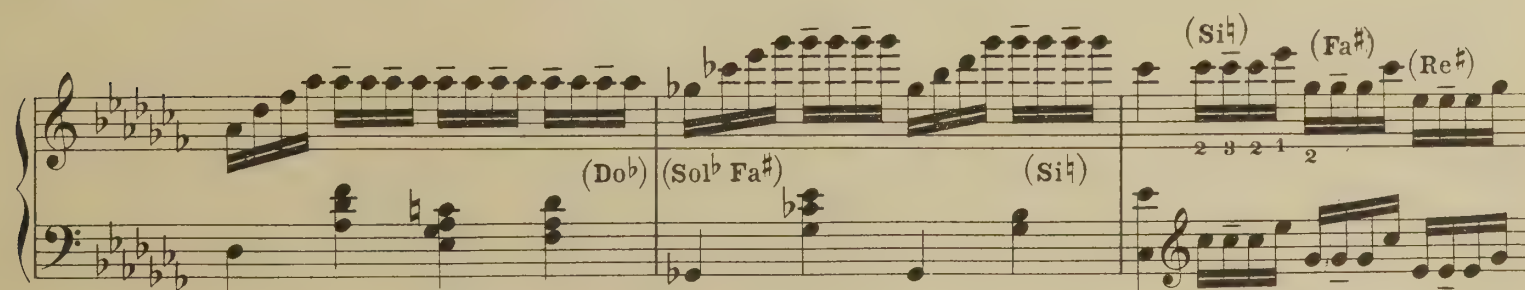
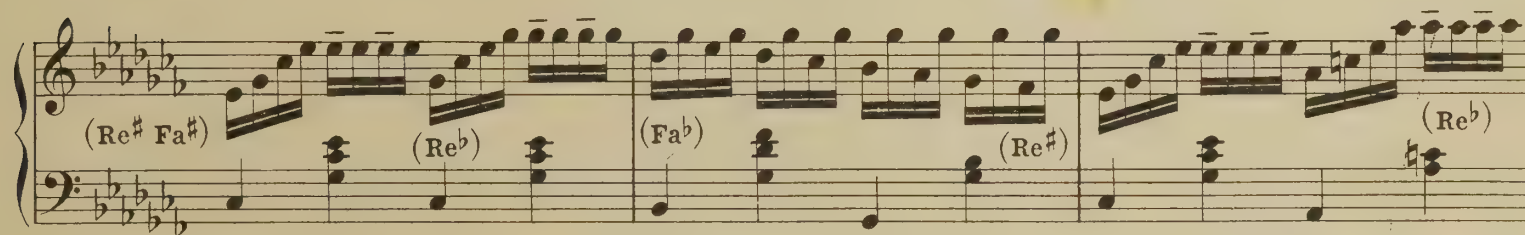
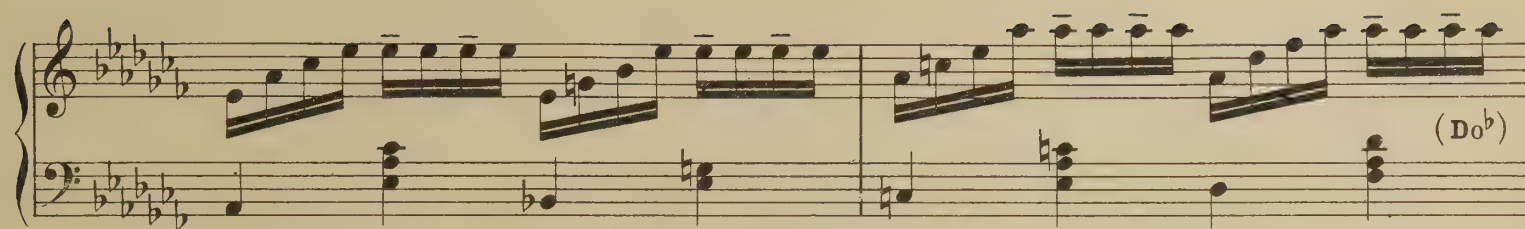
(Si#) (Fa#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#)

(Si#) (Fa#) (Re#) (Re#) (Re#) (Re#) (Re#) (Re#)

(Re#) (Do#) (Si#) (Si#) (Si#) (Si#) (Si#) (Si#) (Si#) (Si#) (Si#) (Si#)

(Mi#) (Re#) (Do#) (Do#) (Do#) (Do#) (Do#) (Do#)







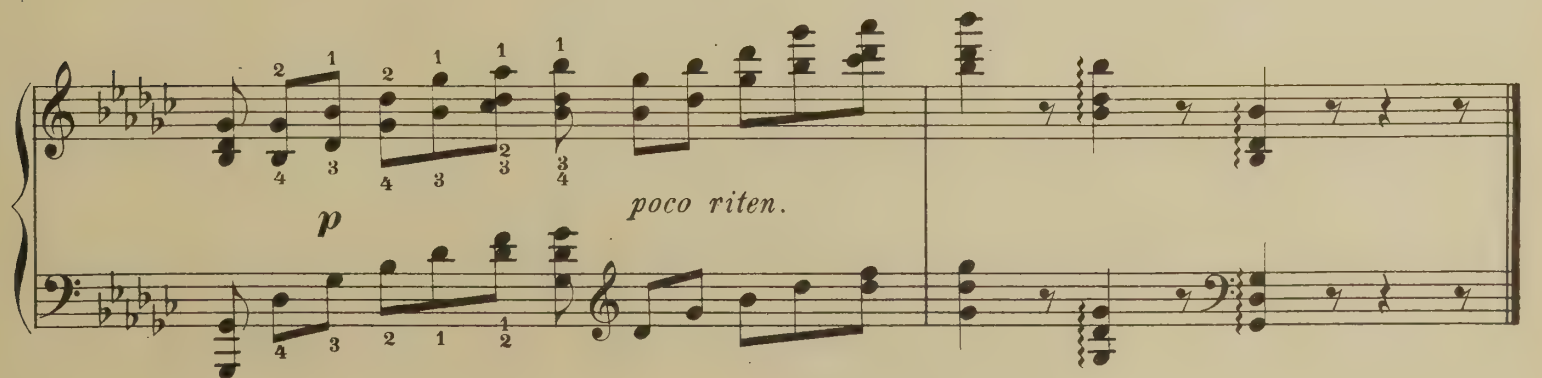
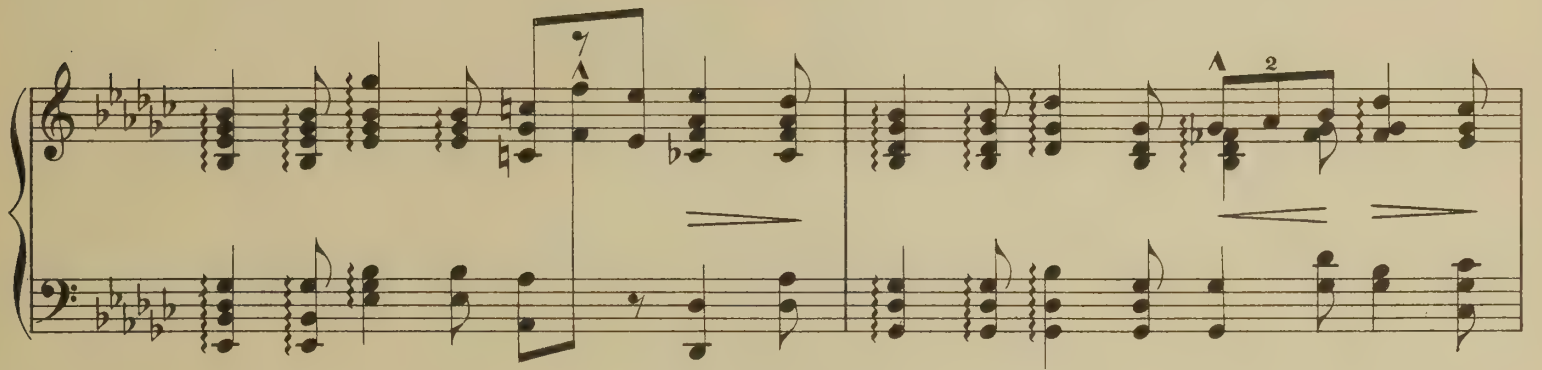
Exercice en accords.

| Uebung in Accorden.

| Study in chords.

N<sup>o</sup> 10.*con molto espress.**mf*







Exercice en arpèges aux deux  
mains.

Uebung in Harpeggios für beide  
Hände.

Study in arpeggios for both  
hands.

**Nº 11.**

**Allegro moderato.**  
*ben legato*

(m. g.)

8

(Re<sup>b</sup> Sol<sup>b</sup>)



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth-note runs, marked with an '8' and a dashed line. Bass staff contains a simple accompaniment. The key signature has three flats. The system ends with the instruction *(La<sup>b</sup> Sol<sup>b</sup>)*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth-note runs, marked with an '8' and a dashed line. Bass staff contains a simple accompaniment. The key signature has three flats.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth-note runs, marked with an '8' and a dashed line. Bass staff contains a simple accompaniment. The key signature has three flats. The system ends with the instruction *(Sol<sup>b</sup>)*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth-note runs. Bass staff contains a simple accompaniment. The key signature has three flats. The system includes the instruction *riten. - - - poco - - - a - - - poco* and ends with *(Fa<sup>♯</sup>)*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth-note runs. Bass staff contains a simple accompaniment. The key signature has three flats. The system ends with the instruction *Lento.*



Exercice en arpèges avec une  
Mélodie prononcée.

Uebung in Harpeggios, verbunden  
mit einer markirten Melodie.

Study in arpeggios, connected  
with a marked melody.

**No 12.** **Moderato.**

*m. g. marcato bene la melodia e pp gli arpeggi*

*m. d.*

*m. g.*

*simile*

(Do#)







